

# SNARKY PUPPY



GENRE: ELECTRIC JAZZ/FUNK/INSTRUMENTAL

Displaying a rare and delicate mixture of sophisticated composition, harmony and improvisation, Fusion-influenced jam band Snarky Puppy make exploratory jazz, rock, and funk. Formed in Denton, Texas in 2004, Snarky Puppy feature a wide-ranging group of nearly 40 musicians known affectionately as “The Fam,” centered around bassist, composer and bandleader Michael League. Comparable Artists: Medeski, Martin & Wood, Brad Mehldau, Weather Report, Steely Dan

## AWARDS

- 2014 Grammy winner for “Best R&B Performance”
- Voted “Best Jazz Group” in *Downbeat’s* 2015 Reader’s Poll/Cover of February 2016 issue
- “Best New Artist” and “Best Electric/Jazz-Rock/Contemporary Group/Artist” in *Jazz Times* 2014 Reader’s Poll

## PRESS

- “Emotionally heroic compositions...At the heart of Snarky Puppy’s music lies an incredible humanity...a soulful appeal for fans of all ages” – *Electronic Musician*
- “This 12-piece collective stands out with furious commitment to defying musical categories. The music is no joke.” – *LA Times*
- Featured in the *New York Times*, *NPR*, *Los Angeles Times*, *Washington Post*, *Relix*, *SF Weekly*, *Modern Drummer*, and more

## TOUR

- Played over 300 performances over the last two years on four continents
- Snarky Puppy are devoted to music education holding clinics and workshops with students in-between international tourdates

## PEAK PERFORMANCE

- Their last album, *Sylva*, garnered a #1-chart debut simultaneously on both *Billboard’s Jazz* and *Heatseekers* Charts
- Snarky Puppy streaming music fans are primarily paid/premium subscribers to services such as **Spotify**, **Google Play** and **Apple Music** and listen on desktop and mobile devices (49%/51% split)
- All of Snarky Puppy’s albums are recorded 100% live often with in-studio audiences present

## DEMO

Male (82%)/Female (18%) Age: 18-34 (73%)

## LINKS

OFFICIAL  
WEBSITE



222,852 fans



30.8K followers



62.8K followers



28K  
(Snarky Puppy)



91K  
(GroundUP Music)



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