

PERPETUATORS OF SOUND

JAY JENNINGS trumpet and flugelhorn

CLAY PRITCHARD tenor sax and bass clarinet

BRIAN DONOHOE alto sax, soprano sax, clarinet

SARA JACOVINO trombone

KAIT DUNTON nord electro 2

CHRIS MCQUEEN electric guitar on all tracks (left)

MICHAEL LEAGUE electric bass

STEVE PRUITT drum set on all tracks (left)

NATE WERTH percussion

+

BOB LANZETTI electric guitar on 1-7 (right)

ROB AVSHARIAN drum set on 1, 2, 6, and 7 (right)

JOSE APONTE drum set on 3 and 5 (right), shaker on track 3, cajon on 8

JUAN ALAMO congas on 8

JOSE APONTE uses Pearl drums and percussion, and Pro Mark sticks.

ROB AVSHARIAN uses Pro Mark sticks.



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PERFORMANCE ORDER

1. native sons

2. intelligent design

3. alma

4. thorn

5. the world is getting smaller

6. briar

7. phoebus

8. fair play

All songs written by League except "thorn" and "briar", written and arranged by Donohoe, and "fair play", written by McQueen and arranged by McQueen, League, and Aponte.

CREDITS

Produced by Michael League.

Recorded by Joel Fountain at the Panhandle House in Denton, TX, in 1/07.

Mixed by Erik Herbst at the Panhandle House in Denton, TX, in 1/07.

Mastered by Charlie Pilzer at Airshow Mastering in Springfield, VA.

Artwork and design by Michael League and Alisha Rushing.

THANK YOU

Johnny and Deborah Vidacovich, Nate Robinson, Andy LaViolette, our friends in Oso Closo, Joel Fountain! The Herbsts, Mark Dehertogh, Rocky Ottley, Rob Avsharian, Jose Aponte, Philip Lassiter and Country Fried Soul, Camilo Salazar, Casey Smith, Don Hayward, John D'Earth, Larry Panella, Mike(s) at the Granada Theater, Bridgita, Smathryn, Warren G, Jennfabulous, Michal Garcia, da Grizzlies, Ryan Johnson, Alisha Rushing, Rodney Parker, Phil Wightman, Adrian Hulet, Paddy League, John Murphy, Selvin at Gezellig, Scott Johnson, Nard, Bobby Sparks, Keith Anderson, and all of our friends across the country/planet. A very special thanks to Chris Bullock, Ross Pederson, Brandon McGhee, and Max Oepen for putting life into these songs. I am indebted to you all.

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